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FINE ARTS IN THE UNITED KINGDOM.

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PATRON.

HIS GRACE THE DUKE OF SUTHERLAND,

PRESIDENT.

THE LORD FARNBOROUGH, G.C.B.

DEPUTY PRESIDENT.

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OF

## P I C T U R E S

BY

### ITALIAN, SPANISH, FLEMISH, DUTCH, AND FRENCH MASTERS,

WITH WHICH

THE PROPRIETORS HAVE FAVOURED THE INSTITUTION.

MAY, 1836.

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The Numbers on the Pictures commence at the Upper End of the North Room, in the centre ; and in the Middle and South Rooms, on the left hand.

### North Room.

#### *North End.*

No.	Subjects.	Masters.	Proprietors.
1	The Assumption of the Virgin ..	<del>Murillo</del> <i>Guido</i>	<i>Lord Francis Egerton.</i>
2	St. Thomas .. ..	Zurbaran	<i>Duke of Sutherland.</i>
3	The Assumption of the Virgin ..	Murillo	<i>Lord Ashburton.</i>
4	St. Francis, with the Infant Saviour	Murillo	<i>Lord Cowley.</i>
5	St. Cirillo .. ..	Zurbaran	<i>Duke of Sutherland.</i>
6	The Holy Family .. ..	Julio Romano	<i>George Byng, Esq. M.P.</i>
7	A Lady and Child .. ..	Vandyke	<i>Sir Abraham Hume, Bart.</i>

No.	Subjects.	Masters.	Proprietors.
8	Landscape, with Mercury and the Woodman	Salvator Rosa	<i>George Byng, Esq. M.P.</i>
9	Infant St. John . . . . .	A. Carracci	<i>Lord Francis Egerton.</i>
10	The Angels coming to Abraham . .	Murillo	<i>Duke of Sutherland.</i>
11	Venus rising from the Sea . . . .	Titian	<i>Lord Francis Egerton.</i>
12	The Watering Place . . . . .	Rubens	<i>Duke of Buccleuch.</i>
13	The Virgin and Infant Saviour . .	Vandyke	<i>Lord Francis Egerton.</i>
14	The Four Ages . . . . .	Titian	<i>Lord Francis Egerton.</i>
15	St. Peter . . . . .	Guido	<i>Lady Sykes.</i>
16	The Gamblers . . . . .	Carravaggio	{ <i>Robert Fergusson, Esq., of</i> <i>Raith, M.P.</i>
17	St. Peter . . . . .	Guido	<i>William Wells, Esq.</i>
18	The Shepherd's Offering . . . .	Paul Veronese	<i>The Earl of Aberdeen.</i>
19	The Wife of De Vos . . . . .	Vandyke	<i>William Wells, Esq.</i>
20	A Landscape . . . . .	Claude	<i>Frederick Perkins, Esq.</i>
21	A Musical Party . . . . .	Caravaggio	<i>Lord Ashburton.</i>
22	The Return of the Prodigal . . .	Murillo	<i>Duke of Sutherland.</i>
23	The Enchanted Castle . . . . .	Claude	<i>William Wells, Esq.</i>
24	The Holy Family, with Angels . .	Lud. Caracci	<i>William Wells, Esq.</i> — <i>Albano</i>
25	The Counsellor Triestè . . . . .	Vandyke	<i>Sir Abraham Hume, Bart.</i>
26	The Holy Family, from the Collection of Prince Vincenzio Gonzaga, Principal Founder of the Mantua Collection, and afterwards in that of Charles I. . . . .	Raphael	<i>W. J. Bankes, Esq.</i>



## Middle Room.

### North End.

No.	Subjects.	Masters.	Proprietors.
27	The Sacrament of Baptism .. ..	N. Poussin	<i>Lord Francis Egerton.</i>
28	The Sacrament of Confirmation ..	N. Poussin	<i>Lord Francis Egerton.</i>
29	The Sacrament of Marriage .. ..	N. Poussin	<i>Lord Francis Egerton.</i>
30	The Sacrament of Penance ..	N. Poussin	<i>Lord Francis Egerton.</i>
31	The Sacrament of Ordination ..	N. Poussin	<i>Lord Francis Egerton.</i>
32	The Sacrament of the Supper ..	N. Poussin	<i>Lord Francis Egerton.</i>
33	The Sacrament of Extreme Unction ..	N. Poussin	<i>Lord Francis Egerton.</i>
34	The Portrait of Rembrandt as a Standard-Bearer .. ..	Rembrandt	<i>Lady Clarke.</i>
35	Live Poultry .. ..	Hondekoeter	<i>N. W. R. Colborne, Esq. M.P.</i>
36	The Wife of Rembrandt ..	Rembrandt	<i>Lady Clarke.</i>
37	Moses Striking the Rock .. ..	N. Poussin	<i>Lord Francis Egerton.</i>
38	An Interior, with Dutch Boors ..	Teniers	<i>Joseph Barchard, Esq.</i>
39	Sea-shore, with a Yacht and other vessels	Vandevelde	<i>Joseph Barchard, Esq.</i>
40	Frost-Piece, with Figures Skating ..	Vanderneer	<i>M. M. Zachery, Esq.</i>
41	A Calm, with Dutch Vessels ..	Vandevelde	<i>Frederick Perkins, Esq.</i>
42	Sea-coast, with Fishing Boats ..	Vandevelde	<i>{ The Right Hon. Sir Robert Peel, Bart. M.P.</i>
43	A River View in Holland, with Boats and Figures .. ..	Vander Capella	<i>S. C. Weston, Esq.</i>
44	Landscape and Figures .. ..	Ruysdael	<i>Lord Francis Egerton.</i>
45	A Gale, with Fishing-Boats—Man-of-War in the distance .. ..	Vandevelde	<i>Frederick Perkins, Esq.</i>
46	A Calm, with a Yacht saluting ..	Vandevelde	<i>E. W. Lake, Esq.</i>
47	Landscape, with Cattle .. ..	Berghem	<i>J. Barchard, Esq.</i>

No.	Subjects.	Masters.	Proprietors.
48	Dead Game, with a Dog in a Landscape	Weenix	<i>N. W. R. Colborne, Esq. M.P.</i>
49	Cattle in a Landscape . . . .	P. Potter	<i>Lord Francis Egerton.</i>
50	Landscape, with a Bridge . . . .	Berghem	<i>Lord Francis Egerton.</i>
51	Landscape, with Cattle and Figures	A. Vandewelde	<i>Frederick Perkins, Esq.</i>
52	Halt of Travellers, in a Landscape	Wouverman	<i>William Hastings, Esq.</i>
53	An Encampment . . . .	Wouverman	<i>William Wells, Esq.</i>
54	Landscape, with Figures . . . .	Ruysdael	<i>Earl of Burlington.</i>
55	Goats in a Landscape . . . .	P. Potter	<i>M. M. Zachery, Esq.</i>
56	View in Padua . . . .	Canaletti	<i>Sir Abraham Hume, Bart.</i>
57	Grey Horse in a Landscape . .	Wouverman	<i>William Wells, Esq.</i>
58	An Encampment . . . .	Wouverman	<i>William Wells, Esq.</i>
59	Cattle and Figures in a Landscape	Berghem	<i>G. Morant, Esq.</i>
60	Landscape, with Cottages . . . .	Ruysdael	<i>Earl of Burlington.</i>
61	Temptation of St. Anthony . .	Teniers	<i>M. M. Zachery.</i>
62	Dutch Boor Sleeping . . . .	A. Ostade	<i>E. W. Lake, Esq.</i>
63	The Lover . . . .	Ary de Vois	<i>E. W. Lake, Esq.</i>
64	A Lady at her Toilette . . . .	F. Mieris, Sen.	<i>Lord Francis Egerton.</i>
65	Christ going to Emmaus . . . .	Both	<i>E. W. Lake, Esq.</i>
66	Dutch Boor in a Landscape . .	A. Ostade	<i>E. W. Lake, Esq.</i>
67	A Brisk Gale . . . .	Vandewelde	<i>William Hastings, Esq.</i>
68	Landscape . . . .	Seb. Bourdon	<i>William Hastings, Esq.</i>
69	Landscape View from Nature . .	Hobbima	<i>Earl of Burlington.</i>
70	Corps de Garde . . . .	Teniers	<i>G. Morant, Esq.</i>
71	Portrait of Cardinal Gozzadini, painted at Bologna in 1692 . . . .	Dominichino	<i>S. Boddington, Esq.</i>
72	San Julian . . . .	Murillo	<i>J. M. Brackenbury, Esq.</i>
73	Portrait of Signora Niccolini of Florence	Andrea del Sarto	<i>S. Boddington, Esq.</i>
74	Christ Healing the Sick in the Temple	Tintoretto	<i>Sir Abraham Hume, Bart.</i>
75	The Virgin with the Infant Jesus Sleeping	Sassa Farrati	<i>J. B. Heath, Esq.</i>
76	Christ disputing with the Doctors . .	Paris Bardone	<i>J. B. Heath, Esq.</i>
77	The Itinerant Musician . . . .	F. Bol.	<i>Duke of Norfolk, K.G.</i>
78	Tantalus . . . .		



## South Room.

No.	Subjects.	Masters.	Proprietors.
79	The Market-place at Rotterdam ..	M. Zorg	<i>Robert Fergusson, of Raith, Esq. M.P.</i>
80	View in Venice .. ..	Canaletti	<i>Lord Prudhoe.</i>
81	The Meeting of Jacob and Rachael ..	Antolines	<i>J. M. Brackenbury, Esq.</i>
82	View of St. Mark's Place, Venice ..	Canaletti	<i>Lord Prudhoe.</i>
83	The Last Supper .. ..	Raphael	<i>Lord Cowley.</i>
84	An ancient Fresco Painting, representing the half bust of a Tibicen, or player on the double flute, from the roof of a Columbario, discovered about the year 1823, in the Vine- yard of Signor Sante Ammendola, in the Via Appia .. ..		<i>Sir M. W. Ridley, Bart. M.P.</i>
85	Study of Dogs .. ..	Weenix	<i>Sir M. W. Ridley, Bart. M.P.</i>
86	Eloise .. ..	Grenze	<i>Major-Gen. Sir J. Hanbury.</i>
87	The Holy Family (a Pasticcio) ..	Teniers	<i>Sir M. W. Ridley, Bart. M.P.</i>
88	Portrait of Lord Strafford .. ..	Vandyke	<i>Duke of Grafton.</i>
89	St. Joseph leading the Infant Saviour, who carries a basket of Carpenter's tools ..	Murillo	<i>J. M. Brackenbury, Esq.</i>
90	Landscape, with a Bridge ..	Claude	<i>Earl of Carlisle.</i>
91	A Sportsman with Dogs .. ..	Velasquez	<i>Lord Cowley.</i>
92	Landscape, with Cattle and Figures	Both	<i>Frederick Perkins, Esq.</i>
93	Santa Rosa—espousing the Infant Saviour	Murillo	<i>J. M. Brackenbury, Esq.</i>
94	Virgin of the Assumption ..	Murillo	<i>J. M. Brackenbury, Esq.</i>
95	A Repast .. ..	Velasquez	<i>Lord Cowley.</i>
96	Landscape and Figures ..	G. Poussin	<i>Earl of Coventry.</i>
97	Venus and Cupid .. ..	Cangiagio	<i>Sir Abraham Hume, Bart.</i>
98	A Female Portrait .. ..	L. da Vinci	<i>M. M. Zachery, Esq.</i>
99	Interior, with Dutch Boors ..	A. Ostade	<i>N. W. R. Colborne, Esq. M.P.</i>
100	View of a Town in Holland, with Figures, by A. Vandevelde .. ..	Vander Heiden	<i>E. W. Lake, Esq.</i>



No.	Subjects.	Masters.	Proprietors.
101	Girl's Head .. .. .	Grenze	<i>M. M. Zachery, Esq.</i>
102	Portrait of the Painter .. .	Parmigiano	<i>George Byng, Esq. M.P.</i>
103	Portrait of the Marchese Balbi, painted at Genoa .. .. .	Vandyke	<i>J. B. Heath, Esq.</i>
104	A mountainous Landscape, with Cattle and Figures, painted in 1655, by order of Sir Peter Lely, for Sir Ralph Banks, the ancestor of the present possessor, who has Berghem's receipt for the payment of it, which, including a frame, amounted to about £30 sterling .. .. .	Berghem	<i>W. J. Banks, Esq.</i>
105	Christ's Agony in the Garden ..	Correggio	<i>G. Fairholme, Esq.</i>
106	Landscape .. .. .	Claude	<i>W. Wells, Esq.</i>
107	Christ Scourged .. .. .	Vandyke	<i>G. Fairholme, Esq.</i>
108	The Magdalen .. .. .	Guido	<i>Lady Clarke.</i>
109	Portrait of Don Andres de Andrade and his favourite Dog .. .. .	Murillo	<i>J. M. Brackenbury, Esq.</i>
110	Female Head .. .. .	Grenze	<i>Major-Gen. Sir J. Hanbury.</i>
111	Landscape, with Cattle and Figures	Teniers	<i>Earl of Coventry.</i>
112	Man's Portrait .. .. .	Velasquez	<i>Lord Cowley.</i>
113	Small whole-length Portrait of a Cardinal	Velasquez	<i>Lord Cowley.</i>
114	The Birth of St. John .. .. .	Herrera	<i>Lord Cowley.</i>
115	Landscape (Evening) ..	Claude	<i>C. Tolcher, Esq.</i>
116	The Inside of the Pantheon at Rome	P. Panini	<i>Marquess of Abercorn.</i>
117	Portrait of Vandyke .. .. .	Vandyke	<i>Duke of Grafton.</i>
118	Holy Family .. .. .	Proccacinni	<i>M. M. Zachery, Esq.</i>
119	Landscape (Morning) .. .. .	Claude	<i>C. Tolcher, Esq.</i>
120	View on the Coast of Scheveling	Ruysdael	<i>Earl of Carlisle.</i>
121	Landscape with Figures .. .. .	Hobbima and Ostade	<i>{ Robert Fergusson, of Raith, Esq. M.P.</i>
122	Ganymede; formerly in the possession of Signor Sante Ammendola, found with the Flute Player. No. 84. .. .. .		<i>Sir M. W. Ridley, Bart. M.P.</i>